

interesting Procession would pass across the stage and face the audience in the centre, of National Nursing Pioneers. That Miss Hillyers, of St. Thomas's Hospital, London, would introduce them and touch on their careers in English, which would be also given in French by Mlle. Mechelynck of Brussels.

*Norway*.—First came Saga's combined nurse and physician (year 1000) represented by Marit Berg-Domos.

*France*.—A nun from the Augustines de l'Hotel-Dieu (Order founded XIth century by Saint Laundry in "Lutece," Paris). A nun from the Order.

*Czechoslovakia*.—Holy Agnes of Bohemia. Miss Mankova.

*Canada*.—Jeanne Mance. Miss I. M. MacIntosh.

*Switzerland*.—Madame de Gasparin (Founder of La Source, first Foundation (1859) for Nursing Education).

*Great Britain*.—Florence Nightingale. Miss D. Bridges, of the Nightingale Training School for Nurses, St. Thomas's Hospital, London.

of the nurses of the world, was, of course, universally acclaimed. She was impersonated by Miss Bridges of the Nightingale School and carried the actual lamp used by Miss Nightingale in the Crimean Hospitals. Jeanne Mance of Canada was most charmingly presented, and is a well-known heroine in Canadian history. The barbaric costume of "the indigenous dai" aroused great interest, with its shackles and brilliant drapery

In the final tableau the Pioneers grouped themselves around Miss Nightingale—whose impersonation by Miss Bridges was extraordinarily effective in its simplicity.

Florence Nightingale, Linda Richards, Grace Neill, Henny Tscherning, Sister Henrietta of Kimberley, and Anna Reynvaan, were known personally to living members of the Congress, all alas! having passed away within the past half century.

The audience owed much to Miss Hillyers for her pithy descriptions of the work of the Pioneers, and to Mlle. Mechelynck for her instant interpretations.



1. The Empress Helena. 2. Margaret of Scotland. 3. Matilda "The Good." 4. Matilda of Boulogne. 5. Saint Elizabeth of Hungary. 6. Marguerite of Provence. 7. Eleanor of Castile. 8. Philippa of Hainault.

*United States of America*.—Linda Richards (first American trained nurse). Mary M. Roberts.

*New Zealand*.—Grace Neill. F. Timlan.

*Denmark*.—Henny Tscherning. Ellen Margrathe Koefoed.

*South Africa*.—Sister Henrietta of Kimberley. D. Ackerman.

*China*.—Pioneer Nurse (1890). Sun Chin Feng.

*Holland*.—Anna Reynvaan. A. Shippers.

*Austria*.—Rudalferin. Schwester Lippert.

*Philippines*.—Pioneer Nurse (1910). Socorro Salamanca Diaz.

*India*.—(1) The Indian Village Midwife, E. A. Watts; and (2) the Woman she is trying to supersede; the indigenous dai. Budan Jhanda Singh.

The impersonations of the Pioneer Nurses were very much appreciated; all were exceedingly realistic; Florence Nightingale with her world-wide reputation, Patron Saint

#### THE HISTORIC ROYAL NURSES.

The Chairman then invited Miss Isabel Macdonald to deliver the Oration in honour of the Historic Royal Nurses—which she spoke with charm, each Queen rising from her throne as the orator alluded to her saintly life.

Miss Macdonald chose to clothe her speech in imagery which was probably the most effective way of indicating, in the short space of time available for reference to each individual Queen, the outstanding events of the life and characteristics of each. First the speaker took us back to the "Harmony of the Beginnings," grouping together four lines taken from a passage in "Faust." Then she lifted before us, in allegory, scenes as an Old Man and a Maiden painted a picture together; the Maiden was the personification of the Spirit of Nursing, but we were left to decide for ourselves as to who the Old Man might be—Ignorance, Humanity or Faust? In the radiance of the dawn of Christianity the Maiden wakes, and as the pictures come

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